

Alan Rogers

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Visual Artist

- 2023 **A Storm is Blowing from Paradise.** Temporary, site-specific installation for Splash! Arts Festival, Giudecca, Venice
Archive of (Extra) Ordinary People: Audio-Visual Project for Sant' Elena in collaboration with the Austrian Pavilion, Venice Biennale of Architecture 2023
Consultant and Installer for Yusef Agbo-Ola's 'Muluku' (6-Bone Temple) - Pavilion of Great Britain, Venice Biennale of Architecture 2023
Alan Rogers Arts. New Studio in Viale Piave, Sant' Elena, Venezia.
- 2018 **Lead Artist,** Weymouth Beach for Danny Boyle's "Pages of The Sea"
Consultant, Weymouth & Portland Borough Council Public Art Trail

Artist-in-Residence

- 2019 **MetaForte,** Punta Sabbioni, Venice, Italy (6 weeks)
2015 **Scuola Internazionale di Grafica,** Venice, Italy (3 months)
1998 - 1999 **Openbar Bibliotheek Studio,** Amsterdam, The Netherlands (1 year)
1998 **Bemis Center for Contemporary Arts,** Omaha, Nebraska, USA (3 months)
1997 - 1998 **International Centre for Cultural Development,** Thiruvananthapuram, India (3 months)
1996 **Bemis Center for Contemporary Arts,** Omaha, Nebraska, USA (3 months)
1996 **Fundación Valparaíso,** Andalucía, Spain (1 month)
1995 - 1996 **St. Mellons Library & 2 Primary Schools,** Cardiff, Wales (1 term)
1995 **Wales / Rajasthan Exchange,** Mehrangarh Fort, Jodhpur, India (3 months)
1991 **Park Primary School and Kingsfield Secondary School,** Bristol, UK (1 term)
1988 - 1989 **Helwan University Dept. of Art Education,** Cairo, Egypt (1 year)
1986 - 1987 **Polytechnic of Wales,** Dept of Arts & Humanities, Pontypridd, Wales (1 year)
1985 - 1986 **Josiah Parkes & Sons Artist in Industry,** Willenhall, England (6 months)

Public Art

- 2008 – 2012 **Project Manager / Consultant: Weymouth and Portland Partnership.** Newstead Rd Bridge, Olympic Deckchairs, Laser Light Columns and Relief Rd Sculpture
- 2006 **Consultant: "A House is a House"** Workshop/performances with Bauhaus Dessau and Teatrocontinuo Padova: Fondamenta Nòve Theatre (Venice) and San Clemente (Padova).
Funded by: Peggy Guggenheim, MART (Rovereto), Region and Province of Venice

- 2005 -2006 **Site-specific light installations with Teatrocontinuo, Padova.** Bauhaus (Dessau), Bastione dell'Impossibile (Padova), Paestum (Campania) & Torcello, Altino (Venezia)
- 2003 **Artist / Curator: "Piano Degli Artisti", Jesolo Lido, Italy.** International artists' project to design/make a floor of rooms in the 'Hotel Degli Nazioni'
- 2001 & 2002 **Artist / Curator: "A Prova di Luce / Light-Proof", Terrazza Mare, Jesolo Lido, Veneto**
International project for artists making light installations
- 1998 **Artist: Dome-sti-city, Swansea Arts Workshop, Wales**
- 1994 - 1995 **Artist: Watermark, Clay Paver Floor-scape, Cardiff Bay Pumping Station, Wales** In collaboration with Charles Quick (artist) and Cardiff City Architects

Selected One-Person Exhibitions

- 2023 **Archive of (Extra) Ordinary People**, Officina dea Dignità, Campo Stringari, Venice
Watermark, Da Pupi, Lio Piccolo, Venice
- 2013 **Scanning Venice** Francoise Calcagno, Venice
Watermark Jackson Gallery, Portland & Bridport Art Centre, Dorset
- 2005 - 2006 **Grammelot / Il Mago di Oz**, Bauhaus, Dessau **La Prima e L'Ultimo**, Bastione dell'Impossibile, Padova **Scudo di Pietra**, Paestum, Campania, **Fra Terra e Acqua**, Quarto d'Altino & Torcello, Venice
- 2001 **Laguna** Centro Culturale Leonardo Da Vinci & Palazzo Scotti, Treviso
- 1998 - 1999 **Syzygy** Newport City Museum & Art Gallery, (Newport), Glyn Vivian Art Gallery (Swansea) Wyeside Arts Centre (Builth Wells) and Rhyl Library & Exhibition Centre (Rhyl)
- 1998 **Freefall & Shed** Bemis Center for Contemporary Arts, Omaha, U.S.A.
- 1995 **6 O'clock and the Down** Mehrangarh Fort & Museum, Jodhpur, India

Selected Group Exhibitions

- 2023 **Slash! Festival delle Arti**, Giudecca, Venice
Come Sopravvivere al Divenire Delle Cose, MetaForte, Venice
- 2021-22 **Without Borders**, Elysium Gallery (Swansea, Wales), Art Spot Korin (Japan), Art and Mind Centre (Japan) MetaForte (Italy), Oriel CARN (Caernarvon, Wales)
L'Essenziale è Invisibile, The Temple of Lost Futures, Milan
The Portrait Within, House of Smalls, curated by Amy Oliver
New Emergence Art Prize, London (Shortlisted)
- 2020 **Art & Death**, Virtual Exhibition curated by 'huunuu' (Prize winner)
MASS, Virtual Publication (December) curated by Maria Sappho and Henry McPherson
L'Essenziale è Invisibile, Lekoru online exhibition
- 2019 **Issue International**, Y Bont Gallery, Wales and Art Spot Korin, Japan
- 2018 **'Anno 21'** MetaForte, Venice
- 2013 **The Pocket Encyclopedia & Il Bollitore** Francoise Calcagno, Venice
- 2005 **Future Landscapes** Shrewsbury Museum and Art Gallery
- 2004 **Issues** White Space Gallery, SCAT, Taunton

- 1997 **Swinging the Lead** Old Leadworks, Bristol
Welsh Contemporaries Oriol Contemporary Art, London
A.C.W. Residencies 95 - 97 St. David's Hall, Cardiff
- 1996 **Works on Paper** Lalit Kala Akademi, Jaipur, India
- 1993 **City of Dreams** Contact Gallery, Norwich
- 1986 **Artists in Industry** Touring Show, West Midlands Arts
Herbert Art Gallery, Coventry + Wolverhampton City Art Gallery + Stoke on Trent
Museum & Art Gallery + Flint Art Gallery, Walsall, England

Prizes and Awards

- 1997 **Bursary for Artists** Arts Council of Wales
- 1996 **Pollock - Krasner Award**
- 1995 **Masterclass** Arts Council of Wales
- 1990 **Travel Grant** Arts Council of Wales
- 1988 **Leverhulme Study Abroad** Scholarship
- 1984 **John Kinross Scholarship in Painting**, Tuscany & Umbria, Italy (Royal Scottish Academy)

Personal Education

- 1984 - 1985 **Post Graduate Art Teachers Certificate** University of Wales Institute Cardiff
- 1983 - 1984 **Post Graduate Diploma in Fine Art** Glasgow School of Art
- 1978 - 1981 **B.A. (Hons) Fine Art** (Painting, Drawing, Print) Exeter College of Art & Design
- 1977 - 1978 **Foundation Studies in Art & Design** Barnsley School of Art

Related Work in Arts Education

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| 2023 | Occasional Painting Tutor for 'Flavours' Residential Painting Holidays in Italy Occasional Lecturer: Teaching and Learning Through Art. European Cultural Academy |
| 2021 – 2023 | University Collaborations Manager, European Cultural Academy (ECA), Venice, Italy |
| 2019 | Co-producer/Coordinator for 'Dorset Moon' Touring Installation (Responsible for: planning, writing and leading Artist's Professional Development Course) |
| 2017 | Lead Consultant, Dorset Joint Councils Responsible for: 'Festival Strand' Western Dorset Growth Corridor Feasibility Study |
| 2008 - 2020 | Founder and Executive Director, b-side Festival & CIC |
| 2012 – 2020 | P/T Visiting Lecturer, Creative Events Management, Arts University Bournemouth |
| 2012 – 2020 | P/T Lecturer in Contemporary Fine Art Practice, Weymouth College |
| 2013 - 2014 | P/T Creative Industries Officer: Weymouth College |
| 2012 - 2013 | P/T 2012 Cultural Legacy Officer for Weymouth and Portland |
| 2011 - 2012 | Cultural Coordinator: Weymouth and Portland 2012 Operations Team |
| 2007 – 2017 | Visiting Lecturer in Fine Art, University of Plymouth |
| 2007 - 2011 | Arts Development Officer: Weymouth and Portland Partnership |
| 2006 -2007 | Artistic Director, Costa di Là Arts Centre, Vittorio Veneto, Italy. |
| 2005 – 2006 | P/T Lecturer in English and Art & Design |
| 1991 - 1998 | Senior Lecturer in Art Education (1991-98), University of Wales Institute Cardiff |
| 1998 - 1999 | Artist / Educator Newport City Art Gallery and Swansea Arts Workshop |
| 1997 - 1998 | P/T Education Coordinator Cardiff Bay Arts Trust, Wales |
| 1987 - 1991 | Visiting Lecturer Dartington College of Art, Totnes, Devon (Art and Social Context) |
| 1981 - 1983 | P/T Children's Art Teacher Sheffield City Art Galleries |